

TABLE OF CONTENT

0 GENERAL INTRODUCTION	9
0.1 Background and Motivation	9
0.2 Nature and significance of the study	12
0.3 The research question and aim of the study.....	15
0.4 Scope of the study.....	15
0.5 Methodology.....	16
0.6 Previous research on the <i>ifoga</i> Ritual	17
0.6.1 Research about the <i>ifoga</i> Ritual.....	17
0.6.2 Approaches and Research about Overcoming Violence	19
0.7 The contribution of the research	23
0.8 Limitations of the study	24
0.9 Structure of the dissertation	25
CHAPTER 1 RESEARCH METHOD	29
1.1 Introduction.....	29
1.2 Choosing the method	29
1.2.1 An Empirical Approach.....	29
1.3 <i>Soalaupule</i> Method: A qualitative empirical inquiry	31
1.4 <i>Soalaupule</i> design and overview	34
1.4.1 <i>Tofa</i> (Sacred Wisdom).....	35
1.4.2 <i>Tofa Tatale</i> (Sharing Wisdom, Stories).....	36
1.4.3 <i>Tofa Fetuutuunai</i> (Analysing Wisdom).....	37
1.4.4 <i>Tofa Saili</i> (Searching and Evaluating Wisdom)	37
1.4.5 <i>Tofa Fatu</i> (Developing a Solution by consensus).....	38
1.4.6 <i>Momoli le Tofa</i> (Sharing and Presenting the Resolution).....	38
1.5 <i>Aoao Manogi</i> : Collection of data.....	39
1.5.1 <i>Soalaupule</i> : Discussion and Dialogue about <i>Ifoga</i>	39
1.5.2 One Group Formation.....	40
1.6 Analysis	40
1.7 Participants	42
1.8 <i>Soalaupule</i> : a traditional political agenda.....	45
1.9 <i>Soalaupule</i> and other similar methods.....	46
1.10 Challenges and Limitations	46
1.11 Conclusion	47
CHAPTER 2 THE SAMOAN COSMOGONY AND WORLDVIEW	49
2.1 Introduction.....	49
2.2 Excursus: Oral traditions and written records	49
2.3 Historical background.....	52
2.3.1 Meaning of the Name Samoa	52
2.3.2 Origin of the Name Samoa	57
2.3.3 Origin of the Universe	60

2.4 <i>Faasinomaga</i> (Home and Deisgnation)	64
2.4.1 Social Organisation of the <i>Faasinomaga</i>	65
2.4.2. Governance and Leadership	70
2.4.3 <i>Faa-Samoa</i> : Cultural and Social Principles	74
2.4.4 Key Elements of Samoa's Traditional Religion	81
2.4.5 <i>Toia le Va</i> (Violation of Relational Space)	93
2.5 Conclusion	95
CHAPTER 3 THE ATONEMENT RITUAL <i>IFOGA</i>	97
3.1 Introduction	97
3.2 Excursus: Ritual theories	97
3.2.1 Arnold van Gennep	98
3.2.2 Victor W. Turner	99
3.2.3 Catherine Bell	100
3.3 The origin of the reconciliation ritual in Samoa	103
3.3.1 The Myth	103
3.3.2 Analysing the Myth	105
3.4 The <i>Tausala</i> ritual	106
3.4.1 Definition of the term <i>Tausala</i>	106
3.4.2 <i>Tausala</i> as a payment for Sin	107
3.4.3 <i>Tausala</i> as a <i>Taulaga</i> (gift or offering)	107
3.4.4 <i>Tausala</i> as a Title	108
3.4.5 Legends about the <i>Tausala</i> Ritual	109
3.4.6 Significance of the <i>Tausala</i> Ritual	111
3.5 The <i>ifoga</i> ritual	113
3.5.1 Definition of the term <i>ifoga</i>	113
3.5.2 Origin of the <i>ifoga</i> Ritual	115
3.5.3 The Legends about the <i>ifoga</i> Ritual	115
3.6 Function of the <i>ifoga</i> ritual	117
3.6.1 <i>Faamalieina o le Toatamai</i> (Propitiation)	117
3.6.2 <i>Sufiga o Tuaoi, Tapu ma Feagaiga</i> (Purification and Restoration)	118
3.6.3 <i>Faamaualaloga</i> (Apology and Asking for Acceptance)	119
3.7 Symbolic elemnts of the <i>ifoga</i>	120
3.7.1 <i>Osi Taulaga</i> (Scapegoat)	121
3.7.2 <i>Ie o le Malo</i> (Fine mat of the Kingdom / Family)	122
3.7.3 <i>Laolao</i> (Time)	123
3.7.4 <i>Malae poo le Nofoaga</i> (Venue or Sanctuary)	124
3.7.5 <i>Ava</i> (Kava Ceremony)	125
3.7.6 Feast	125
3.7.7 Gifts	125
3.8 Process and structure of the <i>ifoga</i> ritual	126
3.8.1 The Acknowledging the wrong done (Confession of sin)	127
3.8.2 <i>Faaulufalega ole ifoga</i> (Acceptance of the Perpetrator's Family)	127
3.8.3 <i>Ava o le Feiloaiga</i> (Welcome Ceremony)	128
3.8.4 <i>Sufiga o Tuaoi ma le Leleiga</i> (Healing Process)	131
3.8.5 Reconciliation: From Enemies to Honoured Guests and Hosts	132

3.8.6 <i>Taumafutaga</i> (Feast and Celebration)	133
3.8.7 <i>Faaaloaloga</i> (Presentation of Gifts for the <i>ifoga</i> party)	134
3.9 Significance of the <i>ifoga</i> ritual	135
3.10 Limitations and contemporary challenges	138
3.11 Conclusion	140
CHAPTER 4 THE CHANGING FACE OF THE <i>IFOGA</i> RITUAL	143
4.1 Introduction.....	143
4.2 Different accounts of the <i>ifoga</i> ritual.....	143
4.3 The impact of Christianity	147
4.3.1 Acceptance of the <i>ifoga</i> ritual.....	150
4.3.2 Ideological Change: YHWH, God Almighty for Tagaloa.....	152
4.3.3 Inculturation of the <i>ifoga</i> ritual as Part of Catholic Mass.....	154
4.3.4 Participation of the pastor as a <i>Taulaga</i> (Scapegoat)	155
4.4 The impact of colonialism and the independent state.....	157
4.4.1 Establishment of the Land and Titles Commission	158
4.4.2 The State Legal System	159
4.5 The modern form and practice of the <i>ifoga</i> ritual.....	164
4.5.1 The number and size of the <i>ietoga</i> (fine mat).....	165
4.5.2 <i>Ositaulaga</i> (Scapegoats Increased).....	166
4.5.3 Gifts as Compensation.....	167
4.5.4 Change in ideological Understanding.....	168
4.6 How to balance tradition and modernity	169
4.6.1 Collective Interest versus Individual rights	170
4.6.2 The Role of the <i>ifoga</i> Ritual in the Samoan Legal System.....	171
4.7 Case Studies.....	172
4.7.1 Conflicts handled by the State Legal Court without the <i>ifoga</i> ritual	172
4.7.2 Conflicts handled by the State Legal Court after the <i>ifoga</i> ritual	175
4.8 The changing of <i>ifoga</i> : a structural analysis	177
4.8.1 The initial Lack.....	178
4.8.2 Preparedness of the Active Subject	180
4.8.3 The Performance.....	184
4.8.4 Sanctioning the Performance of the <i>ifoga</i> ritual	186
4.8.5 The Function of the <i>ifoga</i> ritual in different contexts.....	187
4.9 Conclusion	188
CHAPTER 5 LEVITICUS 16	191
5.1 Introduction.....	191
5.2 Introductory note on biblical hermeneutics	191
5.3 Overview on the scholarly debate and on the approaches to Leviticus 16.....	193
5.3.1 The Literary Approach	194
5.3.2 The Symbolic Approach	196
5.3.3 Ritualistic Approach	198
5.4 Leviticus 16 in its context.....	199
5.5 Form and function of the passage	200

5.6 Translation	202
5.7 Structure	211
5.7.1 The Narrative Frame (Lev 16,1-2a and 34c).....	212
5.7.2 First part of YHWH's Speech to Moses (Lev 16,2b-28c).....	212
5.7.3 The second part of the YHWH's speech to Moses (vv. 29-34a).....	216
5.7.4 Compliance and Execution report (Lev 16, 34b).....	217
5.8 The narrative schema as a means of analyzing Lev 16.....	217
5.8.1 The initial Lack	217
5.8.2 The Preparedness	219
5.8.3 The Sanction	224
5.9 Intertextual comparison of the <i>ifoga</i> ritual and Lev 16.....	225
5.9.1 <i>Ifoga</i> and crime of Nadab and Abihu.....	225
5.9.2 <i>Ifoga</i> and the Presence of YHWH (in cloud) on the <i>kapporet</i>	226
5.9.3 <i>Ifoga</i> and Purifying the Sanctuary	228
5.9.4 <i>Ifoga</i> and the Azazel rite	229
5.10 Conclusion	231
CHAPTER 6 ROMANS 3, 21-31	233
6.1 Introduction.....	233
6.2 Excursus: The new perspective on Paul (NPP).....	234
6.2.1 Major positions in the development of the NPP	234
6.2.2 Assessing the new perspective	239
6.3 Romans 3, 21-31 in its literary context	240
6.4 Translation	243
6.5 Structure	245
6.6 The narrative schema as a means of analysing Rom 3, 21-31	246
6.6.1 The Lack	246
6.6.2 Preparedness	249
6.6.3 Performance	250
6.6.4 Sanction.....	255
6.6.5 Summary of Paul's narrative in Rom 3,21-31	259
6.7 Commonalities and differences of the narratives in Rom 3,21-31 to the <i>ifoga</i> ritual.....	260
6.7.1 Commonalities	260
6.7.2 Differences	261
6.8 Theological analysis.....	262
6.8.1 Jesus Christ: The Ritual Figure.....	263
6.9 Conclusion	272
CHAPTER 7 A COOPERATE IMPLEMENTATION OF THE IFOGA RITUAL	275
7.1 Introduction.....	275
7.2 Redefining the <i>ifoga</i> ritual	275
7.2.1 <i>Ifoga</i> : A Ritual of Reconciliation.....	276
7.2.2 <i>Ifoga</i> : A process of Soul-Repair.....	280
7.2.3 <i>Ifoga</i> as the re-enactment of Christ's suffering.....	283
7.2.4 <i>Ifoga</i> as the Gospel of Peace (Pacifist Gospel).....	284

7.2.5 <i>Ifoga</i> : A Non-Violent Response to Violence.....	285
7.3 A cooperate implementation of the <i>ifoga</i> ritual.....	288
7.3.1 The role of <i>Pulega Alii ma Faipule</i> (Village Council).....	289
7.3.2 The Role of the State Legal Court.....	291
7.3.3 The Role of the church.....	294
7.4 Overview: What is reconciliation?.....	298
7.5 Reconciliation as ecumenism.....	300
7.6 Reconciliation: A way of life.....	302
7.7 Reconciliation as restoring dignity and rights of the victims.....	304
7.8 Reconciliation is healing.....	306
7.8.1 Healing of Memories.....	306
7.8.2 Healing of Victims and Perpetrators.....	308
7.9. Reconciliation as a pusuit for justice.....	309
7.10 Reconciliation: An art of <i>faamagalo</i>	311
7.11 Reconciliation through interfaith dialogue.....	312
7.12 Conclusion.....	314
GENERAL CONCLUSION.....	317
APPENDICES.....	323
LIST OF ABBREVIATIONS.....	323
GLOSSARY OF SAMOAN TERMS.....	324
SUMMARY.....	326
DEUTSCHE ZUSAMMENFASSUNG.....	327
FIELD RESEARCH QUESTIONS.....	329
MAP OF SAMOA.....	330
MAP OF AMERICAN SAMOA.....	332
BIBLIOGRAPHY.....	333